

Socialists of Caltech Discussion Group

Pedagogy of the Oppressed by Paulo Freire

Text: Pedagogy of the Oppressed by Paulo Freire

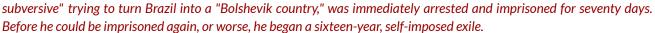
Submit discussion questions here!

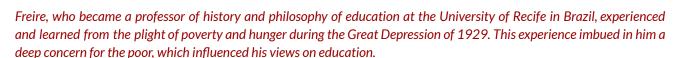
Meeting Time:

Meeting Schedule: Weekly

From Redfish:

"Paulo Freire was born in Recife, Brazil, in 1921. He worked briefly as a lawyer but soon turned to education, specifically to developing literacy programs for the Brazilian peasantry, which was widely disenfranchised due to a literacy requirement. When the reform government of João Goulart was ousted by a CIA-supported military coup in 1964, Freire, considered an "international





Paulo Freire is widely considered the grandfather and one of the major contributors to Critical pedagogy. Critical pedagogy is a teaching method that aims to help in challenging and actively struggling against any form of social oppression and the related customs and beliefs. Critical pedagogy wants to question society in its understanding of the role that education has. From this point of view, social critique is necessary if one does not want an upbringing and education that contributes to the reproduction of inequality. According to the critical pedagogy, education is inherently political, and any kind of pedagogy should be aware of this fact. A social and educational vision of justice and equality should be the basis for any kind of education. The liberation from oppression and human suffering should be an important dimension in education. Education should promote both emancipatory change as well as the cultivation of the intellect. As he once said: "Education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity or it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world."

Freire is best known for his book "Pedagogy of the Oppressed" in which he described how people have been untaught or have never learned to think critically about their oppression. Most people accept their situation as inevitable and as belonging to life itself. Only when they become aware of their situation and are able to assign meaning to it (called a process of "conscientization"), the step can be made toward changing the situation, making education, as Nelson Mandela would say, into a weapon which can be used to change the world."



Date	Assigned Reading
Date	Pedagogy of the Oppressed: Introduction to the Anniversary Edition Foreword by Richard Schaull Preface
Date	Pedagogy of the Oppressed: Chapter 1 The justification for a pedagogy of the oppressed The contradiction between the oppressors and the oppressed, and how it is overcome Oppression and the oppressors Liberation: not a gift, not a self-achievement, but a mutual process.
Date	Pedagogy of the Oppressed: Chapter 2 The "banking" concept of education as an instrument of suppressionits presuppositionsa critique The problem-posing concept of education as an instrument for liberationits presuppositions The "banking" concept and the teacher-student contradiction The problem-posing concept and the supersedence of the teacher-student contradiction Education: a mutual process, world-mediated People as uncompleted beings, conscious of their incompletion, and their attempt to be more fully human
Date	Pedagogy of the Oppressed: Chapter 3 Dialogicsthe essence of education as the practice of freedom Dialogics and Dialogue Dialogue and the search for program content The human-world relationship, "generative themes," and the program content of education as the practice of freedom The investigation of "generative themes" and its methodology The awakening of critical consciousness through the investigation of "generative themes" The various stages of the investigation
Date	Pedagogy of the Oppressed: Chapter 4 Antidialogics and dialogics as matrices of opposing theories of cultural action: the former as an instrument of oppression and the latter as an instrument of liberation The theory of antidialogical action and its characteristics: conquest, divide, and rule, manipulation, and cultural invasion The theory of dialogical action and its characteristics: cooperation, unity, organization, and cultural synthesis

Discussion Questions:

Introduction, Foreword, and Preface

1. Insert

Chapter 1

1. Insert

Chapter 2

1. Insert

Chapter 3

1. Insert

Chapter 4

1. Insert